ヤバオオオ

HE MIGHT BE THERE...

THERE IS THIS ABANDONED HOSPITAL MASAYA KEPT USING

SFX: ゆYUOOOOOO

CHAPTER 07
存在意義
RAISON D'ETRE
(REASON FOR EXISTENCE)

TOURNAMENT 1ST ROUND: THIRD DAY

23:40:01

ヤバ

IT'S...

IT'S HERE...!

SFX: DON DON DON

SFX: KIKI~

CHAPTER 07 存在意義

RAISON D'ETRE (REASON FOR EXISTENCE)

SFX: ZASHAAN

SFX: DOKUN

MI... MIKU...

AH...

WH... WH-WH-WHERE ARE YOU...!!

HIUCHI ...!!

THAT GUY...!!

W... WHY...

WHY IS THERE A CROSS-BOW HERE?

SFX: JAKIN

DON'T TELL ME HE'S... ALREADY DONE IT TO MIKU...!!

THOSE TWO GIRLS WERE SHOT IN THE HEAD WITH SOMETHING LIKE THIS...

SFX: ZUSHI

UAA...

TN... THIS IS HEAVY.

MIKU...!!

M... MIKU...

SFX: DOKUN

SFX: DOKUN

SFX: DOHIIII

I BEG YOU...

PLEASE ANSWER ME...!!

SFX: ZUZAZAZAZAZA

SFX: GATAGATAGATA

HA
-HA
-HA
-HA
-HA!!

AAA
-AAH
-AAH
-AAH
-AA!!

WAAAAAAAA!!!

YOU BASTARD ...!!

YOU...

NICE YOU DROP-PED BY...

GHOST BOY.

SFX: BAN

WHAT DID YOU DO TO MIKU!!?

I DON'T CARE ABOUT THE DAMN TOURNA-MENT!!

SFX: SUTA

A-Ah

WHAT, YOU'RE GONNA SHOOT ME!?

THAT WOULB BE A VIOLATION AGAINST THE NO DIRECT KILLING RULE, YOU KNOW?

YOU...!

Y...

WELL I'M A SERIAL KILLER YOU KNOW?

WEREN'T YOU GONNA SHOOT?

HEY COME ON...

YOU REALLY THINK SHE WOULD STILL BE ALIVE?

SFX: GASHI!

COME ON!!! DO IT!!!

POLICE

SFX: BANN...

SFX: KI KI KI

HAA

HAA

D...

WHY...

DAMN...

HAA

WHY CAN'T I SHOOT THIS BASTARD...?

UGH UH...!

SFX: GAKU GAKU GAKU

SFX: GASHAAN

AND YOUR EMOT-IONS

ARE WAY TOO WEAK

YOUR EXIST-ENCE

YOUR HATRED

YOU STILL WOULDN'T BE ABLE TO ATTACK ME.

AND EVEN IF YOU SAW THE CORPSE OF THAT SISTER OF YOURS, WITH YOUR OWN EYES,

AND THAT CUTE LITTLE SISTER OF YOURS,

IS THE SAME SORT OF EXIST-ENCE AS YOU.

GHOST BOY.

IS THERE EVEN A REASON FOR SOMEONE LIKE THAT TO LIVE?

THAT "GHOST" OF A PERSON

WH...!?

SO THAT MY EXISTENCE WOULD BE BURNED INTO THIS WORLD.

THAT'S PRECISELY WHY I'VE BEEN DOING THESE KINDS OF THINGS.

HAPPY ABOUT IT? BUT OF COURSE

EVERYONE WOULD BE MUCH HAPPIER WITH YOU DEAD WOULDN'T THEY!!!

A... AND WHAT ABOUT YOU THEN...!!

TAKING THE LIVES OF OTHERS

IT'S JUST NATURAL TO DO SO BY

Y-YOU FUCKING CUT-THROAT!!

THERE'S ONE BURNED INTO YOU TOO ISN'T THERE?

THE MARK OF MY EXISTENCE.

I'M IN THIS TOURNA-MENT.

THAT'S WHY...

I WILL KEEP ON BURNING IT IN,

RESIGN YOUSELF VIRGIN!

LEFT WITH LESS THAN FIVE DAYS.

KU KU KU.

FORGOTTEN AND DISAP-PEARING WITHOUT ANY SQUEAK OR SOUND..

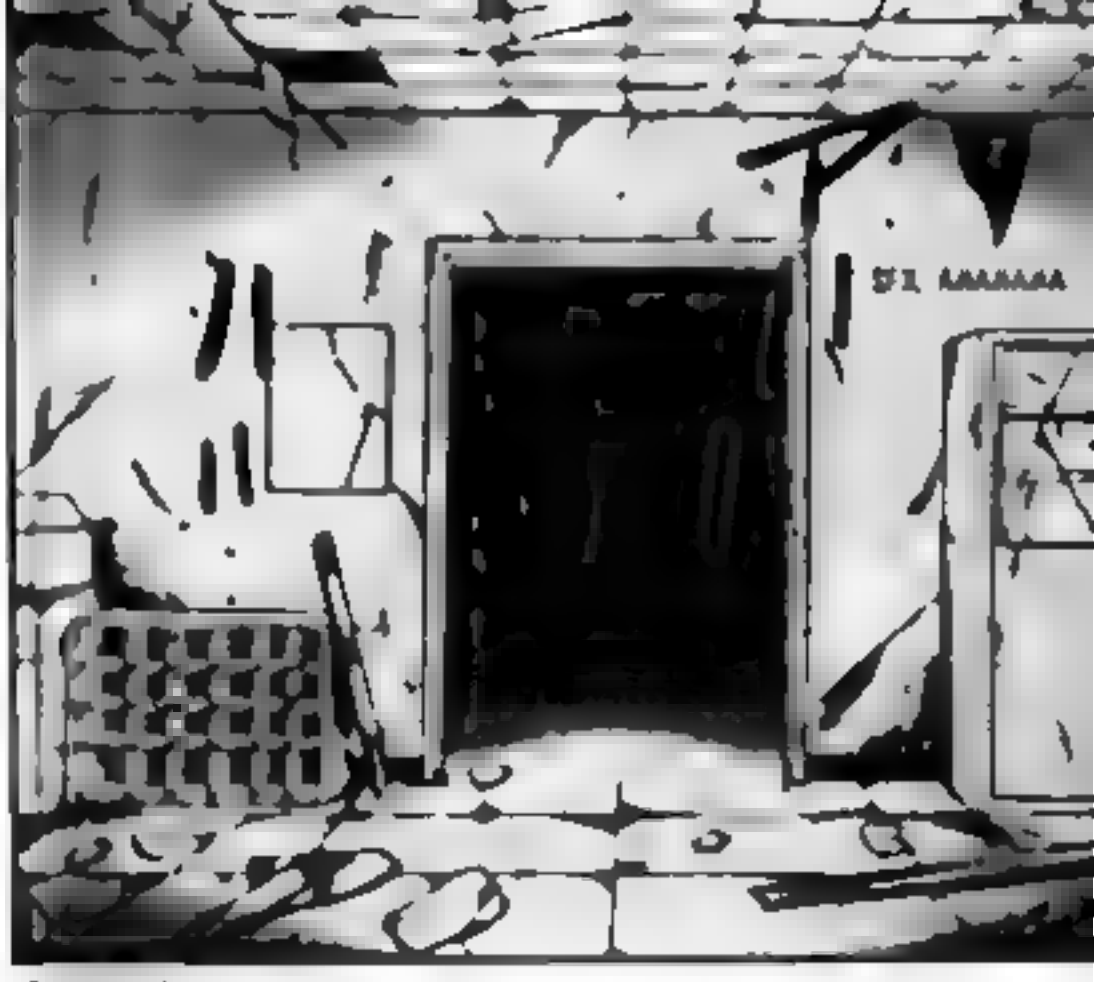
A GHOST-LIKE EXISTENCE DRIFTING TO-AND-FRO

ON THE OTHER HAND THERE'S YOU.

WHERE!! WHERE HAVE YOU KILLED HER!!?

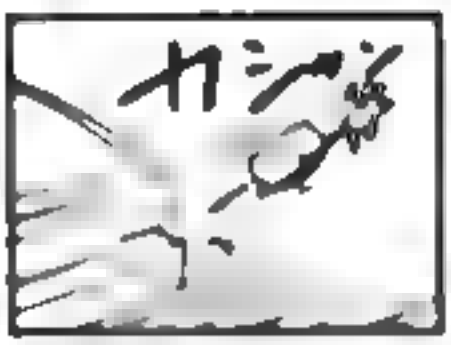
DIDN'T HAVE ANYTHING TO DO WITH THE TOURNA-MENT!!

M... MIKU DIDN'T HAVE,,,



I'M.. I'M SUCH A
HAA HAA
HAA HAA
I'M SORRY

U...
!



HAA
PATHETIC
OLDER BROTHER
HAA

N
MIKU
...!!
MI...

BX. BASH

THROW AWAY YOUR WEAPON!!

KUNIYOSHI NAOTO!!

!

THROW IT AWAY ...!!

MOVE IT ARASHIRO!

!

SFX. BAA

TH... THAT'S NOT IT.. I'M..

SFX. KCHACK

WH...

SFX: BANG

NARROW ESCAPE FROM DEATH HUH..

KUNIYO-SHI...!!

SFX. KCHACK

...!!

!!

HAA

FOR...

THE SAKE...

OF MY PARA-DISE...

HAA

ACCORD-ING TO THE PLAN...

EVERY-THING...

EVERY-THING...

TOURNAMENT 1ST ROUND: FOURTH DAY

10:12:43

AND THEN KURITA HIROMI.

110

THE FIRST VICTIM NAKAMICHI YUUKO

YOU PLANNED TO USE IT FOR HANDJOBS DIDN'T YOU?

EH!?

SFX: PITA PITA

AND WHEN YOU KILLED THE SECOND ONE YOU CUT OFF HER HAND AT THE WRIST.

LIKE THIS.

YOU'RE THE ONE WHO DID THEM WITH THAT CROSSBOW!!!

DON'T FUCK AROUND WITH ME!!

YOU LITTLE!!!

SFX. BASH

SFX. FLUFF

HOW MANY TIMES DO YOU WANT ME TO REPEAT THIS ?

I LIKE I SAID I FOUND THE CROSSBOW AT THAT PLACE

SFX. ZAKIN ZAKIN

HEY HEY SAITOU

DON'T OVERDO IT MAN.

ANY FURTHER AND I'M PRE-TENDIN I WASN'T HERE

GU... AA...!!!

TEASING HER LIKE THAT BEFORE KILLING HER

DO YOU TAKE SUCH FUCKING PLEASURE IN MURDER YOU BASTARD!?

YOU FUCKING FREAK!!

I'M TIRED OF HEARING THAT FUCKING BULL-SHIT!!

YOU WERE TRYING TO SHOOT YOUR LITTLE SISTER IN THE HEAD RIGHT THERE IN FRONT OF US!!

SFX. GUH

WITH THAT LOOK?

...WHAT'S

SFX. GU

.....

HE WON'T LISTEN NO MATTER WHAT I SAY TO HIM...

THIS BASTARD

SFX. LOOM

"IT'S FINE AS LONG AS IT'S SOMEONE ELSE".

"IT'S SOCIETY'S FAULT".

UU..

IT'S DISGUST-ING TO BE AROUND GUYS LIKE YOU...

UAAA...

SFX. BU BU BU

GAAH...

SFX. BANN

LET ME TEACH YOU "THE WORTH OF A LIFE"

.....

TO ELEVATE YOURSELF AND RE-COVER FROM THE CHAINS OF YOUR WEAKN-ESSES

SFX. BAN BASH

SFX. BUSHAA

!!

YOU LISTENED HOW THESE TWO BEGGED UNTIL THEIR VERY END ..

TOURNAMENT FIRST ROUND: FOURTH DAY

15:40:32

BUT, YOU SEE, WE'RE ALSO ON A TIGHT SCHEDULE HERE

WE'RE SORRY TO COME IN AT A TIME LIKE THIS,

AL, EXAMINATIONS FOR INJURY ARE NOT DONE YET,

PLEASE MAKE SURE SHE DOESN'T OVER EXERT HERSELF

IT'S ALRIGHT

KUNIYOSHI AIKA

ANIKI BEING A SERIAL KILLER...

THERE MUST HAVE BEEN SOME MISTAKE...!

BUT IS IT REALLY TRUE THAT...

ANIKI* WAS AR-RESTED?!

EXCUSE ME...

* ANIKI IS A VERY RESPECTFUL (AND A BIT AFFECTIONATE) WAY OF ADDRESSING ONE'S OLDER BROTHER AND SHE'S USING IT CONSTANTLY

EM... THAT DAY.

AFTER CLUB ACTIVITIES, I WAS DOING MY HOMEWORK IN THE RESTAURANT IN FRONT OF THE TRAIN STATION..

I WAS.. DOING IT.. AND.

BEFORE WE FOUND YOU UNCONCIUOS AT THAT ABANDONED HOSPITAL?

CAN YOU PLEASE TELL US THE LAST THING YOU REMEMBER

!!!

SFX. AHEM

WHAT WE BELIEVE.

オホン!!

WHAT'S THE MATTER

SFX: GATA GATA (TREMBLE)

ガタ

ガタ

SFX: GYUU (SQUEEZE)

ISTOU... THE GUY CALLING HIMSELF THAT HAS...

AH.

COME ON, IT'S HER OWN OLDER BROTHER SO SHE'S BOUND TO BE IN SHOCK

HEY

IT'S WAY TOO SOON TO SAY THAT

IS NONE OTHER THAN KUNIYOSHI NAOTO

IS THAT THE ONE WHO COMMITTED THE CRIME OF KIDNAPPING AND TAKING YOU INTO THOSE RUINS

YOU WERE JUST LUCKY TO BE RESCUED IN TIME.

JUST LIKE THE PREVIOUS TWO VICTIMS

BESIDES, IT'S THE SAME PATTERN AS EVER DOING SUCH CRIMES TO FRIENDS AND RELATIVES...

SFX. DOKUN DOKUN

MY... MY BROTHER MUST HAVE JUST COME THERE TO SAVE ME...

WH... WHAT ARE YOU SAYING...!?

IF HE WAS COMPLETELY UNRELATED TO THIS,

THEN HOW WOULD HE KNOW

WHERE HE WOULD BE ABLE TO FIND YOU?

AND HE WAS IN A STATE OF EXTREME AGITATION.

WE HAD MET NAOTO-KUN JUST BEFORE THEN

.....

CONSID-ERING THE TIME AND DISTANCE

HE MUST HAVE DIRECTLY WENT TO THAT ABANDONED HOSPITAL

AFTER HE GOT AWAY FROM US,

AND UNLESS WE KNOW THE REASON, WE'RE UNABLE TO DO ANY-THING.

OF COURSE HE'S DENYING THAT HE DID IT.

SFX. KYUU (SQUEEZE)

BUT WHERE THE MATTER STANDS RIGHT NOW

IT DOESN'T LOOK WELL FOR NAOTO-KUN AT ALL..

HE'S NOT WILLING TO REVEAL THAT TO US.

AND MAY BE A CRYBABY BUT STILL...

IT'S HARD FOR ANIK TO EXPRESS HIMSELF HE'S TIMID ..

NO...

WAY...

ﾘﾝ..!

AND NO MATTER HOW SCARED HE IS.. CRYING ALL THE WAY, HE WOULD THROW HIMSELF INTO DANGER TO SAVE ME..

HE'S THE TYPE OF PERSON THAT NO MATTER WHAT HORRIBLE FATE MAY BEFALL HIM.

THERE'S JUST NO WAY...

THAT A BROTHER LIKE THAT WOULD EVER BECOME A MURDERER ...!!

ANY TRIVIAL THING MIGHT HELP US...

BUT MAYBE YOU KNOW OF SOMETHING LIKE IF NAOTO-KUN DID ANYTHING STRANGE LATELY...

...WE TOO WOULD REALLY LIKE FOR THAT TO BE THE CASE

AND WHY IS ANIKI KEEPING IT A SECRET FROM THE POLICE!?

BUT JUST WHAT DID HE NEED ME FOR...!?

THAT PERSON ...JUST WHAT ON EARTH...?

THAT ANIKI USED TO BE CALLED "GHOST BOY"...

HE EVEN KNEW...

AH...

EM... M...

... IS SOME-THING ...?

!

I... I'M SORRY

BUT I...

DON'T... R-REMEMBER ANYTHING...

SFX: SUU

SFX: トン!

YUU...
KUN..!!

.....

S-UP,

MIKU
-CHAN
~~!

BUT HERE'S THE CHOW FOR YOU!!

THEY MAKE IT REALLY YUMMY HERE——!!

THERE WAS A LINE TO BUY THIS

SERIOUSLY BARGING INTO SICKROOMS AND EVERY-WHERE LIKE THAT...

THOSE WERE... DETECTIVES JUST NOW RIGHT?

THEY CAME TO THE UNIVERSITY EARLIER

THICK -SKINNED IS THE BEST YOU CAN SAY OF THEM

.....

EH?

WH... WHAT DO I DO...

I'M...

SO MAKE SURE TO EAT PLENTY

TO GET WELL SOON...

I BEG YOU YUU-KUN ...

SAVE MY BROTHER ...!!

IF THINGS GO ON LIKE THIS...

SOMETHING HORRIBLE MIGHT HAPPEN TO HIM ...!!

MI... MIKU -CHAN ...!?

CHAPTER 07 END

Death Toll

RAWS: SERGHAR

TRANSLATION: URUNER

PROOF: CABOOV

CLEAN: KABUTO93

MANGACANYON TS

QC WILLIAM & URUNER